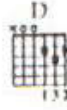
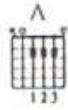
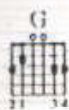


Right Turn

By Jerry Cantrell



Tune Down 1/2 Step:

- ① = E $\flat$ ④ = D $\flat$
- ② = F $\flat$ ⑤ = A $\flat$
- ③ = C $\flat$ ⑥ = F $\flat$

Intro

Moderately $\text{♩} = 96$

Guitar 1 (acous.) *mf* **Rhy. Fig. 1** **End Rhy. Fig. 1**

Guitar 2 (acous.) *mf*

TAB

Gtr. 1: w/Rhy. Fig. 1

Guitar 1: w/Rhy. Fig. 1

Verse
Gtr. 1: w/ Rhy. Fig. 1, 2 times

G E

In - side, — al - ways try 'n' to get back in - side, —

dim.

5

G E

But it's so hard — to pen - e - trate — pig - thick skin. — I'm 'bout as

Pre-Chorus

P Rhy. Fig. 2 E F E

Gtr. 1

low as I — can get. — I'd leave, but I can't for — get. —

F E G A

End Rhy. Fig. 2

Still I won - der why, — it, — it ain't

Chorus

E D A Asus4 A

Rhy. Fig. 3

right. — Mm, — it ain't right, — ooh, —

E
⑥
open

E

D

A

End Rhy. Fig. 3

right. _ Mm. _ it ain't right. _ yeah. _ 'Bout as

Pre-Chorus

Gtr. 1: w/ Rhy. Fig. 2

low as she can get. _ She'd leave me, but she won't for _ get. _

Gtr. 2

low as she can get. _ She'd leave me, but she won't for _ get. _

Chorus

Gtr. 1: w/ Rhy. Fig. 3

And she won-ders why _ she ain't right. _ right. _

she ain't right. _ ain't right. _ right. _

Bridge

Gtr. 1 w/ Rhy. Fig. 2



D A



Chorus

Gtr. 1: w/ Rhy. Fig. 3

E

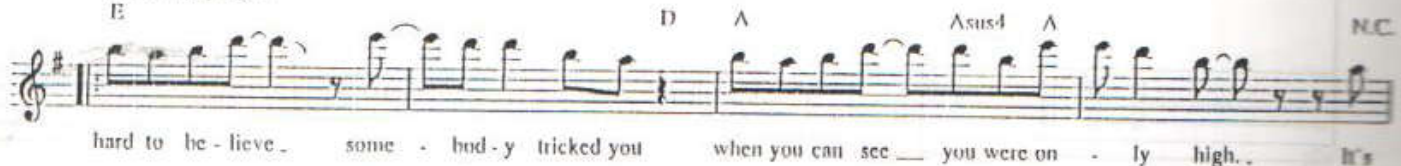
Voc. Fig. 1



w/ Voc. Fig. 1 & other vocal overdubs

Gtr. 1: w/ Rhy. Fig. 3

E



Repeat and Fade